THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3635. *Saturday, Aug* 10, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

Lo Zingaro was performed last night for the sixth time. Mrs Waylett sang very sweetly; her 'Where is the Rover gone?' grows in public favor on each repetition. *Call again To-morrow, The Yeoman's Daughter,* and *The Mummy,* concluded. A new Operatic Burlesque is in active preparation, in which J. Reeve has a character which is expected to rival his own *Cupid!*

Hay-market Theatre.

YESTERDAY evening the comic piece called *All's Right* was performed here, and Mr Webster sustained for the first time the character of *Mr Cool,* with infinite tact and judgment; it was followed by *The Housekeeper, Open House,* and *Love Laughs at Locksmiths;* the two last pieces were substituted for *My Wife's Mother,* and *Nicolas Flam,* Mr W. Farren having been suddenly taken ill. The Drama, which will be acted for the first time on Wednesday next, is taken from the works of Kotzebue; it is entitled *Pyramus and Thisbe; or, The Party Wall.*. The success of *The Housekeeper* has induced Mr Morris to accept another Drama of Jerrold's, and it is now in rehearsal, the Drama is partly founded on historical facts, and the principal character is the portrait of a personage who made a considerable sensation in the world of fashion about half a century ago. The actors employed in it are very sanguine of its success.

The Clarence Theatre re-opened on Monday evening under the management of Mr Gray, who was for sometime a great favorite at the Coburg Theatre. Mr Gray has collected a very excellent company, among whom are Messrs Gray, Parry, Mitchell, Miss Crisp, and Mrs Pearce. A new Play, in three acts, entitled *Deerues, the Deceiver,* was the opening novelty; it is a Drama of peculiar and powerful interest, and, as it is extremely well acted, bids fair to prove more than commonly attractive. A new comic Interlude, by Mr Cooper, the author of *The Spare Bed,* called *Rejected Addresses; or, the M. P.'s Lodgings,* has since been produced with complete success; it is a most laughable trifle, and is acted with great spirit. *Damp Beds* is the afterpiece. This pretty little Theatre has been thoroughly cleaned, the saloon handsomely decorated, and the comforts of the visitors in every respect attended to.

SURREY THEATRE.—The success which has attended the representation of *Jonathan Bradford,* which was performed on Thursday night for the fiftieth time, induced the proprietors to illuminate the exterior of the Theatre; 'Jonathan Bradford, 50 nights,' with a crown

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surmounting it, was formed by gas, on a board projecting from the front of the Theatre. The illumination had a most beautiful effect, and reflected great credit on Messrs Stevens and Son who designed it.

Bochsa, with Mr and Mrs Henry Bishop, H. Phillips, and Mori, is going in a few days to Leamington and Malvern, and from thence to the Isle of Wight, to give some concerts, under the patronage of their Royal Highnesses the Duchess of Kent, and the Princess Victoria.—The success which that distinguish harpist met with last season in the provinces while exhibiting his new harp and effects has induced him to peat the experiment.

The tradesmen of Richmond, greatly to their credit, have subscribed £50 towards erecting a monumental tablet to the memory of the late Mr Kean.

"We recommend Baron Seagrave, the next time he opposes such a bill as that called 'The Dramatic Performance Bill,' to reflect whether he may not put his *Foote* into it."—*National Omnibus.*

A fanatic once severely reproved a person for going to the Theatre, 'Why spend aught on your perishable body?' cried the wretched bigot, 'when you know that your soul is immortal.' 'It is for that very reason,' replied the young man, 'that I do innocently gratify the body. It has but a short time to live, and time must not be lost, my soul is to live for ever, and can spare a little time.'

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor,—Just wish to say a word,—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, stroll to the *Diorama*, in the Regent's-park, to see the Picture of the celebrated Campo Santo, of Pisa—which surpasses in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once proves how far human skill can carry this wonderful species of pictorial delusion.

Coming from the Diorama, pop into that *depot* of taste & fashion, 85, Oxford-st, the *Palmerian Magazine*, fully equipped with my very best spects, to admire the great combination of elegant and useful articles therein displayed.—By the way must recommend to my friends the Palmerian Razor Strop—wonderful improvement—national benefit!—friend P. only arrived lately from St. James's-st.

But stop, I must just run to that well established emporium of fashion, *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one,—120,000 Houses!!—140 Churches!!

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude beg pardon, your's, &c.

PAUL PRY.

Royal Adelphi Theatre.

This Evening, (6th time) a new Melo-Dramatic Opera, in 2 acts, called

LO ZINGARO.

The Overture and the whole of the Music composed by Mr A. LEE.

The Scenery by Messrs. Tomkins & Pitt.—The Dresses by Mr Head.

Baron Morialva, Mr PERKINS, Conte Luigi Conradini, Mr J. BLAND,
Lo Zingaro, (a Gypsey Chief) Mr O. SMITH,
Beppo, Mr OXBERRY, Guisseppe, (Porter at the Castle) Mr SANDERS,
Constanza, (the Baron's Niece) Mrs WAYLETT,
Annina, (her Attendant) Miss NOVELLO, Jacintha, Mrs EMDEN.
Paoletta, Miss JACKSON, Principal Zingari, Mr FRANKS, Mr MORRIS, Miss ALLEYNE, and Miss SLADE.
Chorus of Zingari, Peasantry, &c.—Messrs. Walsh, Miller, Willing, &c

NEW SCENERY.

Exterior of a Castle in the Abruzzi.—Apartment in the Castle.—Rocky Pass in the Abruzzi.—Tapestry Chamber in the Castle.—Retreat of the Zingari in the Abruzzi.

To which will be added, the Comic Opera, called

THE QUARTETTE.

General Lafonde, Mr W. BENNETT,
Major Belcour, Mr J. BLAND, Blaston, Mr SALTER,
Earnest (Captain of Hussars) Mr WRENCH,
Madame de Luceval, Miss SOMERVILLE,
Madame Lafonde, Mrs GRIFRITH, Justine, Miss NOVELLO.

To which, will be added (22d time,) a new orignal Drama, called The

Yeoman's Daughter.

Arthur ..... Mr SERLE,
Walter Gray, (a wealthy Yeoman) Mr WILLIAMS,
Old Squire Langley, Mr MINTON,
Young Squire Langley..... Mr J. BLAND,
Simon Scentwell, (an Attorney) Mr OXBERRY,
Humphrey Hogsflesh, (Parish Constable) Mr SALTER,
Jemmy Muggleby, (a Rat-Catcher) Mr J. REEVE,
Mrs Morris, (Arthur's Mother) Mrs GRIFFITH,
Mary Gray, (the Yeoman's Daughter) Mrs WAYLETT.

To conclude with, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon (Antiquarian possessed of the 'Elixir Vitæ') Mr WILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

Theatre Royal, Hay-Market.

This Evening, the Opera of

THE DUENNA.

Isaac Mendoza, Mr WEBSTER,
Don Jerome.....Mr STRICKLAND,
Don Ferdinand, Mr BRINDAL,
Don Carlos... .....Mr ANDERSON,
Don Antonio, Mr EDWIN, Lopez, Mr COVENEY,
Father Paul, Mr WEEKES.
Lay Brother, Mr EATON, Augustine, Mr GREEN,
Francis, Mr BISHOP, Lorenzo, Mr EAST,
Lewis, Mr MOORE,
Clara, Miss TURPIN, Louisa's Maid, Mrs THOMAS,
Louisa, Miss CAWSE,
The Duenna.....Mrs GLOVER,
Clara's Maid, Miss BARNETT.

After which, an Original Drama, in Two Acts, called

The Housekeeper.

Sidney Maynard,.....Mr VINING,
Tom Purple, Mr BRINDAL, Officer, Mr EATON,
Dagueere, Mr GALLOT, Lavil, Mr JOHNSON,
Simon Box, Mr BUCKSTONE,
Christopher Layer.....Mr BARTLETT,
Father Oliver, Mr WEBSTER,
Felicia. ..... Miss TAYLOR,
Widow Duckling, Mrs TAYLEURE.
Sophy Hawes.....Mrs HUMBY.

To conclude with, the Musical Entertainment of

JOHN OF PARIS.

John of Paris, Mr VINING,
Phillip, Mr HUCKEL, Gregory, Mr COVENEY,
Pedrigo Potts, Mr WEBSTER,
Grand Chamberlain.....Mr STRICKLAND,
Princess of Navarre, Miss TURPIN,
Olivia, disguised as the Page Vincent, Mrs HONEY.
Rosa, Miss MATTLEY.

Incidental to the Opera, A PAS DE DEUX,
By Madlle. ROSA, and Madlle. JOSEPHINE.

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